

Music development plan summary: Hindlip First School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Spring 2026
Date this summary will be reviewed	Spring 2027
Name of the school music lead	Josh Uren
Name of school leadership team member with responsibility for music (if different)	Josh Uren
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hindlip First School, the Charanga Music Curriculum is utilised to deliver comprehensive music education during lesson time. Each week, pupils engage in music lessons that are carefully structured to cover various aspects of musical knowledge and skills. This curriculum ensures that pupils spend a significant amount of time each week exploring music through practical activities, listening, and appraising. The curriculum is designed to be inclusive and progressive, allowing pupils to develop their musical abilities at their own pace. Although the primary focus is on providing a well-rounded musical education rather than specific qualifications or awards, the skills and knowledge gained through the Charanga Music Curriculum lay a solid foundation for future musical endeavours and potential formal assessments as pupils advance in their education. Our curriculum is informed by the Model Music Curriculum 2021.

Pupils with special educational needs and disabilities (SEND) receive support through tailored adaptations, such as appropriately sized instruments, specialised equipment for physical challenges, and modifications like removing unnecessary keys. Teachers plan these adaptations to ensure inclusivity for all pupils.

Hindlip First School works closely with the Severn Arts Music Hub to ensure pupils have access to an ambitious music curriculum. All pupils have discrete 1-hour music lessons a week. In addition to this, live classical music is played during shared worship (assembly time) every Wednesday. All pupils have access to three separate choirs where children have the opportunity to study classical music and play the piano, recorder and ocarina. In addition to this, pupils also have the opportunity to take part in a pop choir, singing songs they know and love from popular culture. All pupils have the opportunity to work towards graded music exams for an external fee through our peripatetic teacher.

<https://www.hindlipfirst.worcs.sch.uk/skills-progression>

<https://www.hindlipfirst.worcs.sch.uk/whole-school-curriculum-overviews>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Hindlip First School have three choirs to choose from outside of their statutory Music lessons. These encompass a wide variety of genres, styles and musical periods. Peripatetic teachers provide music tuition as part of our wider curriculum. Private lessons can also be paid for an additional cost. Pupils in receipt of Free School Meals or Pupil Premium Plus are able to rent their instruments from Severn Arts with no charge. All pupils will have the opportunity to learn the recorder, piano, ocarina and glockenspiel during their time at Hindlip First school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils will have a wide variety of musical experiences including but not limited to:

- Class performances during Shared Worship (assemblies) to showcase Charanga pieces
- Daily hymn practice during shared worship assemblies
- Whole school musical pantomime visit in December
- Access to private piano tuition
- Summer Musical – whole school production
- Christmas Carol Concert – whole school
- Christingle Carole concert KS2
- Harvest Festival service with live musical performance
- Easter Service with live musical performance
- ‘Strings’ lessons in partnership with Droitwich High School

In the future

This is about what the school is planning for subsequent years.

- Implement the opportunity for a live band to perform in school. Make links with local high schools to showcase where the Music curriculum leads into Key Stage 3/4

