

## Topic Name: Houses and homes. Summer 1 2021

Class and Year Groups: Red Class. EYFS

<p><b>SUCCESS CRITERIA:</b>  <b>On the completion of this topic pupils should be able to:</b>  <b>Have a greater understanding of the different types of houses and homes we live in and learn the difference between a detached; semi detached; terraced; bungalow; flat.</b>  <b>Have an understanding of homes in different countries and communities (nomadic lifestyles; cultural traditions)</b>  <b>Have opportunities to retell the story of The Three Little Pigs and write for different purposes.</b>  <b>Express themselves effectively, showing an awareness of listeners' needs.</b>  <b>Join in with repeated refrains and anticipate phrases in stories.</b></p>	<p><b>KEY FOCUS AREAS:</b>                  Looking at houses and homes, linking all areas of the Curriculum.                  Numeracy – problem solving; measuring; counting; 2D shape.                  Literacy – The Three Little Pigs story; writing for different purposes (sorry letters; wanted posters; order forms; property details; story maps )                  Learning about what homes were like in the 'old days'; how houses are built and the different materials used; how house designs are different in some other countries; different types of animal homes.                  Opportunities to perform The Three Little Pigs in front of an audience, recreating the narrative and retelling the story with the use of puppets!</p>	<b>SYNOPSIS:</b>	
		Week 1	Three Little Pigs story – story maps; puppets. Looking at where they live; house designs (shape; house numbers). Role of an Estate Agent – writing house particulars.
		Week 2	Letter writing; wanted posters; house designs and floor plans. Role play area-builders' yard-measuring and problem solving.
		Week 3	Creative story writing; junk model buildings in style of Gaudi. Measuring, shape and number in 'builders' yard' role play.
		Week 4	Homes in the old days; William Morris inspired wallpaper designs; animal homes. Measuring and counting challenges.
		Week 5	Homes in different countries –styles and choice of building materials; Hundertwasser inspired buildings art. House details.
		Week 6	Unusual homes – designs and those that are not traditional buildings. What type of home would you like to live in?!
<b>KEY QUESTIONS:</b>		<b>Curriculum focus</b>	
<p>What type of home do you live in?                  What is your home made of?                  Can your home be moved somewhere else?                  How many different types of homes can you think of?                  Can you think of different kinds of animals and creatures and name the homes they live in?</p>		<p><b>Maths: White Rose maths – Units: On the move. Superhero to 20 and beyond. Mathematical role play in the 'builders' yard – measuring, adding and subtracting, counting, weighing.</b>  <b>ELG - In practical activities and discussion, use the vocabulary involved in adding and subtracting. Count reliably with numbers from one to twenty. Solve problems including doubling, halving and sharing. Use everyday language to talk about size, length, pattern and shape. Use mathematical sentences.</b></p>	
		<p><b>Literacy: Phonic scheme – revising cvc/cvvc/ccvcc words and key words. Greater independence when writing for different purposes. Independent sentence writing.</b>  <b>ELG - Use phonic knowledge to decode regular words and read them aloud accurately. Enjoy an increasing range of books. Write simple sentences which can be read by themselves and others, spelling some words correctly and making phonetically plausible attempts at others. Writing some irregular common words. Write for different purposes.</b></p>	

<p><b>Knowledge and Understanding:</b>  Link with different types of homes in our country and around the world and compare with nomadic lifestyles. Talk about features of their own immediate environment. How are houses constructed in our country and how does this compare with countries around the world (ie in some countries houses have to be built on stilts! Why? ) Make observations of animals and plants and explain why some things occur and why/how things change. Look at animal homes in our local environment and the skills that they have (ie the intricate weaving involved in building a bird’s nest!) Learn about how people are changing the natural environment for some animals and what this could mean to their existence. How forests are being cut down and Orangutans are losing their homes. ELG – learn about similarities and differences and talk about features of their own environment; know about similarities and differences between themselves and other communities and traditions.</p>	<p><b>Physical Development:</b>  To show good control and coordination in large and small movements. To handle equipment and tools effectively, including pencils for writing. Show understanding of the need for safety when tackling new challenges and consider and manages some risks. Talk about ways to keep safe (dangers of playing on a building site; safe/unsafe areas to play; safety clothing when doing particular jobs).  Using different materials to actively build their own home!  Knowing the importance of keeping healthy and exercising.  Learning new skills – how to play tennis.  Athletics: running with control, at different speeds and in different directions; throwing a ball underarm and overarm; jumping and landing on two feet.  ELG – show good coordination and move confidently in a range of ways. Know the importance of physical exercise, a healthy diet and ways to keep safe.</p>	<p><b>SMSC/PSHE/BRITISH VALUES:</b>  Show sensitivity to others’ needs and feelings and form positive relationships with adults and other children. Speak in a familiar group, talk about ideas and choose resources needed for chosen activities. Be confident to try new activities. Work as part of a group and understand and follow rules. Talk about feelings and consequences (how did the pigs feel when the wolf blew the straw and the stick houses down? Why would the 3 little pigs not let the wolf in when he knocked on the door? Discuss other versions of the three little pigs story.  ELG – have confidence to speak about their own thoughts and ideas. To answer how and why questions.</p>
<p><b>ART and DESIGN:</b>  Sing songs and rhymes, make music and dance and experiment with ways of changing them. Safely use and explore a variety of materials, tools and techniques – experimenting with colour, design, texture, form and function. Represent ideas through design and technology, art, music, role play and stories. Look at examples by the artist William Morris – linking observational drawings of flowers and leaves and then going on to design wallpaper! Learn about architecture by the Spanish architect Antoni Gaudi and find out about the shapes of nature he used. Using junk materials, recreate a representation of his famous building La Sagrada Familia. Learn about Austrian artist and architect Hundertwasser and recreate art in the style of – looking at the shapes he used and the colours he chose. Being imaginative with choice of media – using collage. ELG – develop ideas with different media.</p>	<p><b>Speaking and Listening:</b>  Listen to stories and respond to what they hear with relevant comments, questions or actions. Answer ‘how’ and ‘why’ questions about their experiences and in response to stories or events. Introduce a storyline or narrative into their play. Use talk to organise, sequence and clarify thinking, ideas, feelings and events. Role play the story of the ‘Three little pigs’ using puppets and extend their ideas by changing the outcome of the story! Making up their own version of a story, based on’ The three little wolves and the big bad pig’  ELG - to express themselves clearly and connect ideas together.</p>	<p><b>Opportunities for ENRICHMENT and VERTICAL DRIVERS:</b>  Christian Values – linked to our school values.  The environment ( seasonal changes in our school garden, linked with environmental changes in the world) How the changes in environment affect animal homes and their chances of survival.  Staying safe (never play on building sites; look at safety clothing that builders wear when working )  Celebration of diversity (similarities and differences between homes in different parts of the world)</p>

