



## Whole-School ~ Art and Design



### *'I paint flowers so they will not die.'* Frida Kahlo

#### **Intent**

At Tibberton and Hindlip CE First Schools we want to give a love of Art and Design into all our children and to create a learning environment where each individual has the confidence and ambition to explore their own creativity, taking risks and challenging themselves without limits. We want to engage and inspire our children whilst equipping them with the knowledge and skills to be able to experiment, create and improve their own works of art. We want them to understand how Art and Design is relevant to the world they are growing up in, how it contributes to culture, careers, health, wellbeing and the physical world around us. We want to introduce our children to as wide a range of artists, artistic movements, cultures and crafts as possible. Not only do we want to equip our children with the statutory requirements of the Art and Design National Curriculum but we want to provide enhanced opportunities for them to use and develop the skills they have learnt and dig deeper into all aspects of the subject.

#### **Implementation**

- Planning rooted in the National Curriculum and supported by our skills and knowledge progression document.
- Creative and engaging teaching using a broad variety of resources and methods such as fieldwork, school trips, ICT and visiting artists.
- A 2-year rolling programme where topics and skills are taught both discretely and also within other areas of the curriculum to maximise relevance, access and interest.
- An individual sketchbook which accompanies every child throughout their school journey provides a record of their progress and achievement.
- Regular topic weeks/day combined with school trips, visitors and community events provide opportunities for subject immersion and an insight into how Art and Design is relevant to all aspects of life.
- Whole school focus on a particular skill e.g. printing or textiles planned into the school calendar.
- Whole school focus on diversity within Art & Design develops children's awareness of art and artists from different areas of the world and how different cultures and religions use art to communicate their own story.
- Sufficient time, tools and materials allocated to allow children of all abilities the choice and freedom to express themselves creatively.

#### **Impact**

Art & Design is monitored via:

- Formative assessment of pupil's ability and progress during lessons
- Pupil voice (interviews with a cross-section of pupils) carried out by subject co-ordinator to assess learning, curriculum coverage, engagement and to inform future long-term planning & resourcing.
- Images of the children's practical learning are regularly taken and displayed alongside their work to show the process.
- Work is displayed around the school to celebrate achievement and demonstrate the learning journey.
- Sketchbooks are used and remain with the child throughout their school career as a record of their achievement and progress. The work is regularly marked and scrutinised and there is the opportunity for discussion between teachers and subject co-ordinator about it.
- Annual reporting of each child's achievement and class data.